

(...) In ***Piège à lumière (Light Trap)*** (1994), a luminous marker was placed in the foreground of a series of open vaulted rooms. The artist also placed six successive glass modules around the rooms. In the complex shimmering play of layers of glass, the spectator became the consenting victim of an optical illusion. Facing the installation, only one marker was visible, but at a slightly sideways angle, the neon multiplied infinitely. This *Light Trap* created no less than a horizon for a better vision, with the marker as the eternal hyphen which allows us to see further and more truly.

(...)

**Olivier Duquenne, 2012**

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