

(...) Placing too much importance on their 'meaning' will surely lead us to fall into the trap which had been set in the box! From 1975, various plants began to germinate in his compositions, with radishes and cacti reinforcing the incongruous and ironic nature of his work. The vegetal world leads the way to new 'relational' possibilities. Radishes levitate above slag heaps, cacti flirt with needle distributors and lettuces embody a new visual ethics. As for mushrooms, as we shall see, they are another story. (...)

**Olivier Duquenne, 2012**

Extracted from the monograph *Traits d'union*, Pierre Courtois, Published(Edited) Luc Pire, on 2012