

(...) Pierre Courtois even created a series of collages in which mushroom clouds mingle with those (more peaceful) found in gardens. In ***Les thallophytes (The Thallophytes)*** (1977) for example, the forest amanitas become 'formal' relatives of three photographs of nuclear explosions. As Pierre Courtois had a cousin who worked for the army's meteorology office, he could get maps and use them in his works. These meteorological maps would become mysterious sky charts scattered with multi-coloured parachutes or red and white markers. (...)

Olivier Duquenne, 2012

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