

The work, entitled *Trois chats sauvages* (Three Wild Cats) (1973), mixes techniques of assembling, drawing, and photography. On the upper right corner of the drawing, we see a cat's head. Just beneath it, an ordinance survey map is close to three photographs of woodlands. On the upper left corner, symmetrical to it, three red capsules in packaging hang over a dozen bullets. Beneath them, a drawing of the butt of a shotgun presents us with a configuration which is very similar to that of the ordinance survey map. The piece is interesting because these themes would later play an important role in Pierre Courtois' work. The shotgun and bullets evoke a military atmosphere, whilst the cat's head functions as a 'target'. The red capsules ironically recall potential blood bags.

**Olivier Duquenne, 2012**

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