

The 1990s also witnessed the appearance of a larger sewing pattern, made of wooden panels to human scale and covered with coats and pigments. Although this could be seen as a comeback to painting, the base was not a canvas and the artist used spatulas rather than brushes. These works resembled more old-fashioned plastering than paintings in the traditional sense of the term. These panels visibly reproduced sewing patterns, through the animation of the surface, with a minimalist pattern of signals created with thousands of punctuation marks. Above all, Pierre Courtois is passionate about scientific terminology and everything that has to do with blueprints and patterns. For him, the architect plans and sewing patterns are the same thing. A pattern is used to create a code on paper to be deciphered. It all comes down to codes, as the next work, **Sans titre (Untitled) (1997)**

**Olivier Duquenne, 2012**

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