

(...) In the installation ***Obscure clarté (Obscure Clarity)*** (2006), Courtois went back to the easel and the horizon. Twelve easels, placed in the park of the castle of Jehay, guided the viewer's gaze along a long alley lined with trees. But these objects were only there for pretence. The artist replaced the canvases on the easels with square panes of glass which reflected the trees and the sunlight. Ironically, the installation recalled late 19th century Impressionism. Pierre Courtois added arcs to the bottom of the easels to transform them into astronomical glasses. They also looked like compasses, enabling us to see, through glass, how far shade becomes light.

(...)

Olivier Duquenne, 2012

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