

Points de clôture (Points of Closure) ⁽²⁰¹¹⁾ consisted in four installations designed for the gardens of the castle of Seneffe. The unifying theme of these four installations was the shed. Man's role in nature has always fascinated Pierre Courtois, for whom the cadastral division of land and the surveyor's measurement have never ceased to breathe reason and order into the chaos of the world. It so turns out that the garden and terraces of Seneffe naturally emphasise the order of axes and perspectives. Pierre Courtois could not help but appreciate these gardens with square beds perfectly in line with his vision of a 'measured' world. Two installations were placed along the central axis of the gardens. The first was a big red cube which seems to be exploding into space. The artist inserted a polyhedron between four large walls covered with army camouflage nets. From a distance, a circle of vegetation seemed to be protecting the mysteries of the polyhydric disintegration (or expansion). The monumental character of the work was striking. At the end of the gardens, another red cube was suspended in the air on four metal pillars. The artist/magician disintegrated or suspended gigantic volumes in the middle of this garden 'à la française'. The shed is a theme which naturally recalls childhood memories, the shelter, folding in oneself and a box in which secrets are kept. The two large cubes were like Pandora's boxes, exploding or levitating at the will of memories. Outside of the central axis, other closed spaces were explored. Here, in these 'muffled' spaces, the artist placed two more installations made of soft structures of tempered steel. They both resembled dome-shaped shelters. Both in their own spaces while facing one another, they soliloquised freely on the metamorphosis of the shed. The first was flanked by a mosquito net which is blowing in the wind. This piece of cloth was like a bridal veil, a bed sheet or cubes from the other installations. With its central circular peg, the second was conceived like the dome of a yurt. For Asian shamans, the yurt symbolises a cosmic axis which crosses through the worlds. The top of the tent is the point of passage through the universe. In other words, it is the most beautiful 'trait d'union'.