

I am interested in the relationships between objects, in the sense that any direct or indirect viewing (involving cultural conditioning), brings them together in a mental network. In this sense, my drawings can be defined as analytical: objects are analysed both in their real existence and in their codifications (on maps, plans, locations, etc.). They are not juxtaposed, but stand in dynamic relationships. The drawing is no longer a static vision of a single object, but a dynamic starting point for the mind which, between intermediary points and in a logical and global 'reading', creates a conceptual and plastic synthesis.

Pierre Courtois - 1974