

Drawing, colouring, painting, telling, explaining, writing, juxtaposing, modifying, deepening, cutting out, analysing, formulating...

Knowing that anything may participate in the language of the plastic arts, without bias or limits. Playing with meanings in materials and objects, putting images in boxes, proposing a certain reading through all those marked elements and in which different pathways appear to the eye of the wanderer.

Bringing about a thought, knowing that the pathways which make it up are multiple and vary for each of us...

Pierre Courtois 1981